

FRANCESCA BARBI MARINETTI

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Cinzia Pellin weaves the threads of the iconic feminine imagery, persuasive, mysterious and elusive to those of the warp of a consciousness and new knowledge of oneself.

Using a metaphor to guide us in the universe of Cinzia Pellin's portraits, we can use the term "weave", a word that belongs to the feminine scope.

The subject of her great iconographic repertoire is the female beauty and the childhood. Pellin researches the power of beauty using a cinematographic style and studying the expressiveness and vital energy.

The artist elaborates on her research through the study of chromaticism and contrast. On the white face stand out the red of the lips and the nails, the blue or the depth of dark eyes. Aesthetic codes that reveal the truth of charm and the ability to communicate an emotion out of time, that is far from worldliness.

Her skill of compositional technique, meticulous in rendering details, at the same time he induces to think of a hyper-realistic taste frees himself in the thrust of unusual chromatic emotions perhaps more akin to the experience of popart.

"Omaggio a Marilyn Monroe" is also a gift to the pop icon, full of power and frailty. She is able to portray a lot of actress but also a lot of common people.

The repetition of the same subject avoids the danger of loneliness and borderlines disorder of people who attracts too much attention: this is the reason why Cinzia Pellin's artworks have big dimension and the characters appear in actual size.

